

# Emma Robinson

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Production manager, producer and director with more than 25 years' experience in the industry. Proven ability to work with a wide range of clients through all stages of production from initial idea to final delivery. Highly organised with strong attention to detail.

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## HIGHLIGHTS

- 2024 Production Manager/Director, *Caver Experience* - green screen shoot for Gibson International
  - 2023 Production Manager/1st AD, *Unreel* - theatre/film project
  - 2023 Production Manager, *The Watch* - a commercial short film for Panasonic Lumix & WestMark Productions
  - 2017 – 22 Producer, director, writer, researcher. Creating exhibition & broadcast content for Gibson International and Gibson Group (client liaison, research, casting, planning and delivery across multiple formats - including Bug Hunter Aotearoa, Ship to Shore Exhibition, Cambridge Stud Heritage Centre).
  - 2016 – 18 Associate producer & company manager at POW Studios Ltd. Day to day logistics and production management for POW Studios including POW Group launch at the Kiwi Consulate in Shanghai, NZ launch of *10,000 Years Later*, NZ visit by Korean producer Xris Sohn (*Nori: Roller Coaster Boy*).
  - 2008 – 19 Produced and directed online video content for E Tu Whanau, Barnardos NZ, Save the Children, Enable NZ, and Breast Cancer Aotearoa Coalition. Managed budgets and logistics for all EJR Productions contracts.
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## FULL RESUME

2024	<b>Writer/Director</b>	AV - Regional Museum	<a href="#">Gibson International</a>
2024	<b>Production manager/Director</b>	Caver Experience	<a href="#">Gibson International</a>
2024	<b>Scheduling assistant</b>	US director's location scouting - NZ Film Commission	
2023	<b>Production manager/1st AD</b>	<a href="#">Unreel</a>	<a href="#">Te Rākau Hua o Te Wao Tapu</a>
2023	<b>Production manager</b>	<a href="#">The Watch</a>	WestMark Productions
2022	<b>Stills shoot producer</b>	MAS campaign	<a href="#">EightyOne</a>
2022	<b>Voice director</b>	<a href="#">Juneteenth exhibition</a>	<a href="#">Gibson International</a> (GI)
2021-22	<b>Co-producer</b>	<a href="#">Bug Hunter Aotearoa</a>	<a href="#">Gibson Group</a> (GG)
2021	<b>AV director</b>	<a href="#">Cambridge Stud Heritage Centre</a>	GI
2020	<b>AV director</b>	<a href="#">Southward Car Museum</a>	GI
2019-20	<b>AV writer/director</b>	<a href="#">Ship to Shore Exhibition</a>	GI
2008 - 19	<b>Producer/director</b>	<a href="#">E Tu Whanau</a>	EJR Productions
2017	<b>AV producer/director</b>	<a href="#">Curio Bay Heritage Centre</a>	GI
2016-18	<b>Associate producer</b>	<a href="#">Nori: Roller Coaster Boy</a>	<a href="#">POW Studios</a>
	<b>Company manager</b>		<a href="#">POW Studios</a>
2014	<b>Producer/director</b>	<a href="#">Save the Children/Barnados</a>	EJR Productions
2014	<b>Producer/director</b>	Enable NZ	EJR Productions
2013	<b>Producer/director</b>	<a href="#">NEWZATS 25 Years</a>	EJR Productions
2012	<b>Producer/director</b>	<a href="#">Breast Cancer Aotearoa Coalition</a>	EJR Productions

2012	<b>Associate producer</b>	<a href="#">The Last Ocean</a>	<a href="#">Fisheye Films</a>
2011	<b>Exhibit coordinator</b>	<a href="#">The Cloud Showcase</a>	GI
2011	<b>2nd AD</b>	Fresh Meat (feature film)	GG
2010	<b>Director</b>	She'll Be Write	Ensemble Impact Schools Tour
2005	<b>Co-writer/director</b>	<a href="#">baggage</a> (short film)	<a href="#">The Dive Productions</a>
2005	<b>Writer/director</b>	<a href="#">Behind the Scenes at the Lexus: SongQuest</a>	GG
2004	<b>Reporter/director</b>	<a href="#">Frontseat</a>	GG
2000-04	<b>Reporter/director</b>	<a href="#">No.8 Wired</a>	GG
1991 – 2000	<b>Production management, casting and AD work</b> (commercials, TV and film)		
1987 - present	<b>Actor</b>	Theatre, Television, Film, TVCs, roleplays	

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#### **Other relevant [svensek@welovesalt.com](mailto:svensek@welovesalt.com) information**

Full, clean NZ driver's licence  
 Fully vaccinated  
 Available to work anywhere in NZ

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#### **Education**

2022 *MA Creative Writing (-A)* International Institute of Modern Letters,  
 Te Herenga Waka | Victoria University of Wellington  
 Awarded IIML project scholarship

1987 *Acting Graduate* Toi Whakaari New Zealand Drama School

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#### **Referees**

Brett Tompkins	Creative Producer   co-owner <a href="mailto:brett@gibsoninternational.design">brett@gibsoninternational.design</a>	<a href="#">Gibson International</a> Ph: 022 425 6789
John McKay	CEO <a href="mailto:john@powpost.co.nz">john@powpost.co.nz</a>	<a href="#">POW Studios Ltd</a> Ph: 021 381 183
Jo Hiles	Production Manager <a href="mailto:jo@thedive.tv">jo@thedive.tv</a>	<a href="#">The DiVE Productions</a> Ph: 027 437 8246
Mark Westerby	Producer <a href="mailto:mark@markwesterby.nz">mark@markwesterby.nz</a>	WestMark Productions   Screen Wellington Ph: 021 027 01741