Emma Robinson

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Production manager, producer and director with more than 30 years experience in the industry. Proven ability to work with a wide-range of clients through all stages of production from initial idea to final delivery. Highly organised with strong attention to detail.

Experience highlights

- 2023 Production Manager, *The Watch*, commercial short film for Panasonic Lumix. produced by Mark Westerby. Schedule, call sheets, casting, locations, and catering.
- 2017 22 Producer, director, writer, researcher. Creating exhibition & broadcast content for <u>Gibson International</u> and <u>Gibson Group</u> (client liaison, research, planning and delivery across multiple formats including Bug Hunter Aotearoa, Ship to Shore Exhibition, Cambridge Stud Heritage Centre.)
- 2016 18 Office Manager at <u>POW Studios Ltd</u> Day to day logistics and event management for POW Studios including POW Group launch at the Kiwi Consulate in Shanghai, NZ launch of 10,000 Years Later, NZ visit by Korean producer Xris Sohn (Nori: Roller Coaster Boy).
- 2008 19 Produced and directed online video content for E Tu Whanau, Barnados NZ, Save the Children, Enable NZ, Breast cancer Aotearoa Coalition.

2022	Droduction manager	Nereti Tele Dreie et		
2023	Production manager	Ngati Toa Project	<u>Te Rakau</u>	
2023	Production manager	<u>The Watch</u>	WestMark Productions	
2022	Stills shoot producer	MAS campaign	<u>EightyOne</u>	
2022	Voice director	Juneteenth exhibition	Gibson International (GI)	
2021-22	Co-producer	<u>Bug Hunter Aotearoa</u>	Gibson Group (GG)	
2021	AV director	Cambridge Stud Herita	<u>ge Centre</u> GI	
2020	AV Director	Southward Car Museum	eum Gl	
2019-20	AV writer/director	Ship to Shore Exhibition	Gl	
2008 - 19	Producer/director	<u>E Tu Whanau</u>	EJR Productions	
2017	AV producer/director	<u>Curio Bay Heritage Cen</u>	itre Gl	
2016-18	Associate producer	<u>Nori: Roller Coaster Boy</u>	Roller Coaster Boy POW Studios	
	Company manager	POW Studios		
2014	Producer/director	Save the Children/Barn	ados EJR Productions	
2014	Producer/director	Enable NZ	EJR Productions	
2013	Producer/director	NEWZATS 25 Years	EJR Productions	
2012	Producer/director	Breast Cancer Aotearo	ncer Aotearoa Coalition EJR Productions	
2012	Associate producer	<u>The Last Ocean</u>	<u>Fisheye Films</u>	
2011	Exhibit coordinator	The Cloud Showcase	Gl	
2011	2nd AD	Fresh Meat (feature film	GG	
2005	Co-writer/director	<u>baggage</u> (short film)	The Dive Productions	

2005	Writer/director		<u>Behind the Scenes at the Lexus: SongQuest</u> GG		
2004	Reporter/direct	or	<u>Frontseat</u>	GG	
2000-04	Reporter/direct	or	No.8 Wired	GG	
1991 – 2000	Production management, casting and AD work (commercials, TV and film)				
Other relevant information Full, clean NZ driver's licence Fully vaccinated Available to work anywhere in NZ					
Education		Creative Writing (-A) International Institute of Modern Letters, Herenga Waka Victoria University of Wellington			
	1987 Acting	Acting Graduate Toi Whakaari New Zealand Dra		nd Drama School	
Referees	allan@ John McKay CEO, F		ve Producer co-owner, Gibson In gibson.co.nz Ph:027 454 2102	ternational	
			OW Studios Ltd powpost.co.nz Ph: 021 381 183		
			cer, WestMark Productions. 2 <u>markwesterby.nz</u> Ph: 021 027 01741		